

The University of Montana

2012-2013

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Talent Scholarship Fund

Your tax-deductible contribution helps ensure that talented students with financial needs receive support essential to their training and artistic growth. If you would like to contribute to the Talent Scholarship Fund, please indicate your preference below and include the indicated amount in this mailing. In appreciation of your ongoing commitment, your name will be listed in each production playbill.

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Mail this completed form along with your payment to:

School of Theatre & Dance, 2012-2013 Season
The University of Montana
Missoula, Montana 59812

2012-2013 Season Series

COLLEGE OF VISUAL AND PERFORMING ARTS • SCHOOL OF THEATRE & DANCE

UM Theatre & Dance

The Arabian Nights

BY MARY ZIMMERMAN

MASQUER THEATRE • OCTOBER 2-6, 9-13, 2012 • 7:30 PM

Poetic, stylized, erotic, and funny, this exuberantly theatrical twist on the ancient legend of Scheherazade and King Shahryar brings action, mystery, and romance to life in vivid and unique ways, resulting in a powerful ode to the riches that can be mined from narrative tradition.

THE SCHOOLS OF MUSIC AND THEATRE & DANCE PRESENT

Fiddler on the Roof

MUSIC BY JERRY BOCK / LYRICS BY SHELDON HARNICK / BOOK BY JOSEPH STEIN

MONTANA THEATRE • NOVEMBER 7-10, 13-17, 2012 • 7:30 PM

Matinees • November 10-11 and 18 • 2:00 PM

One of Broadway's longest-running musicals, *Fiddler on the Roof* is an unforgettable blend of song, story, and spectacle. Patriarch Tevye struggles to impress the importance of tradition on his daughters despite the seismic changes faced by his village and his heritage with the dawn of the twentieth century.

MONTANA REPERTORY THEATRE

Biloxi Blues

BY NEIL SIMON

MONTANA THEATRE • JANUARY 26, 29-31, FEBRUARY 2, 2013 • 7:30 PM

Saturday Matinee • January 26 • 2:00 PM

Biloxi Blues is a comedy about young men going off to war: universal soldiers facing the same fears, anxieties, and loneliness that grip all young recruits about to encounter the ultimate test of combat. The renowned playwright brings his great sense of humor and humanity to every word of this magnificent play.

Jumping into Fire A CHINESE TALE FOR ALL AGES

DEvised BY JILLIAN CAMPANA AND ENSEMBLE

MASQUER THEATRE • FEBRUARY 26-MARCH 2, 5-9, 2013 • 7:30 PM

The Emperor charges an official in the Forbidden City with an impossible task. When the man's daughter realizes how difficult the task will be, she embarks upon a courageous journey to help him. This ancient folk tale, now an original piece of theatre, examines the principles of cooperation, devotion, and sacrifice.

Pentecost

BY DAVID EDGAR

MONTANA THEATRE • MARCH 19-23, 26-30, 2013 • 7:30 PM

Pentecost overflows with meditations on national pride, terrorism, exploitation of culture, religion, and language. The discovery of a fresco on the wall of a church could prove to wholly reorder the entirety of art history and will leave audiences with unforgettable images and arguments.

The Comedy of Errors

BY WILLIAM SHAKESPEARE

MASQUER THEATRE • APRIL 30-MAY 4, 7-11, 2013 • 7:30 PM

Shakespeare's most outrageous farce remains the quintessential play about mistaken identity: not one, but two sets of twins separated at birth unwittingly converge upon a coastal town. Before long, everyone questions his own sanity. A furiously funny day of confusion results in classically dramatic revelations and a hilarious happy ending.

Dance in Concert

MONTANA THEATRE • MAY 8-11, 2013 • 7:30 PM

Our popular annual concert celebrates the culminating choreographic work of students, faculty, and guest artists. This extravaganza features inventive and thought-provoking works that have been selected to provide an evening of dance that is beautifully performed, and exquisitely crafted.



SHOWS AND DATES SUBJECT TO CHANGE.